

CHAPITRE 67



He's not
a fool.



A
little
more
time
to
think
about
it.

Just
for
the
sake
of
my
family.

Is
that
the
"good"
answer?

Then,
what
are
they?

What's
the
meaning
of
the
story?





VOLUME 8

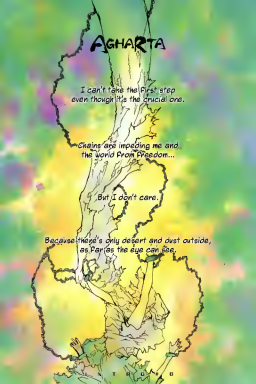
AGARTA

BIG
kana

松本嵩春

TSUKASA MATSUMOTO

AGHARTA

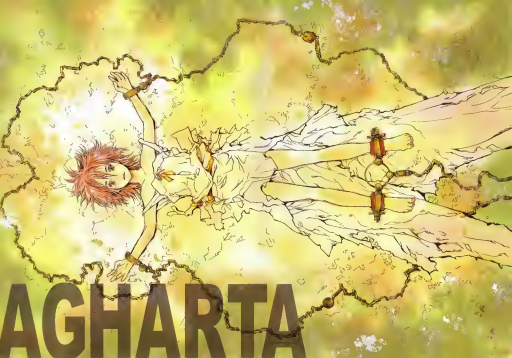


I can't take the first step
even though it's the crucial one.

Chains are impeding me and
the world from freedom...

But I don't care.

Because there's only desert and dust outside,
as far as the eye can see.



AGHARTA

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AGHARTA

VOLUME 8



Chapter 5

GLAM
GLAM
ア
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ア
リ







WHA? ARE
YOU DUMB
PERHAPS?



WHA? ARE
YOU DUMB
PERHAPS?



WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
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YOU DUMB
PERHAPS?



WHA? ARE
YOU DUMB
PERHAPS?



WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
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PERHAPS?

WHA? ARE
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PERHAPS?

WHA? ARE
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PERHAPS?

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PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?

WHA? ARE
YOU DUMB
PERHAPS?







YOU
WASNT
NOT
EVERY
TARGET?







I WON'T
GIVE UP! I'VE GOT
TO DISOBEY!
DADDY!

BUT
YOU WON'T
HAVE IT!



BECAUSE
I DON'T
WANT
A THING
ABOUT
YOU!

...YES!



NOTHING
AT ALL!

TO LIKE TO
HELP YOU
I DON'T KNOW
WHY YOUR
HEART IS
SO COLD!





AND
YOU
WENT
YOUR
OWN
WAY

ON
EVERYTHING



IT'S
FAMILY



She's
coming
to
visit
the
door

I KNOW
YOU'RE
NOT DOING
IT ON
PURPOSE
BUT...

YOUR
ATTITUDE
IS MAKING
IT HARD FOR US



TELL ME
YOUR
NAME AT
LEAST

WE LIVE
SO CLOSE
TO EACH
OTHER



POWERS!



HOW LONG
WILL IT
LAST?



I WON'T
GIVE IT
TO SUCH A
SILVER-HAIR
GIRL.

NO
AY



CRASH

SHOCK?







DON'T JUST
STAND THERE!
DO SOMETHING,
YOU IDOT!







"THE
BLACK TIE
WAS THE
KEY."

"THE
BLACK TIE
WAS THE
KEY."



...MAY CAN ONLY BE CONTROLLED BY ME!



REPORT!



DO NOT TOUCH IT! THE CHIEF OF POLICE!



REPORT!

















AaAaAa

LET ME
THROW
YOU

LET ME
THROW
YOU

AaAaAa

AAAAAGH!

THAT'S
ACCOMPLISH!

DON'T YOU
LOVED
MY
TECHNIQUE!

HOW
COULD
YOU
BE
SO
EASY
TO
FOREGO?

BRING
HER
HERE!

おはよう





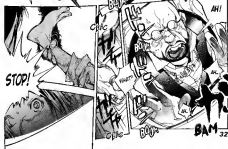
WHY THE HELL ARE YOU MAKING SO MUCH NOISE?

WHEN ARE YOU...



AAAAH!

SPLAT!



STOP!

AH!

CRASH

BAM

CRASH

BAM

CRASH

BAM

BAM







BEER



ARE YOU
FIGHTING AN
IMPOSSIBLE
BATTLE...



ARE YOU
TRYING TO
PLAYSAFE
BECAUSE
FOR MONEY?

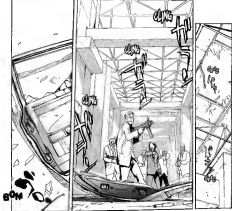
NO WAY.



SHAAA



WANTS
THAT
MONEY?





Chapter 56



WHAT
HAPPENED
?!









FIND A
CRANE OR
SOMETHING!



WHAT'RE YOU
DOING HERE?

CRAAC

CRASH

BOOM

BOOM

BOOM











ARE
YOU
READY?

... THAT
ALREADY
WAS
EXCITED.

IT'S BECAUSE
I'M NOT YOU
BROT!

++ 11 TM



GO
DOWN
DOWN
DOWN

YOU THERE!
DO THAT!!

OH
WELL!



PART?

I GET CONFUSED
AND HE STARTS TO

OH!



EVEN MY
MIND GETS
CONFUSED AND
I'M IN A STATE
OF PANIC...

... HE TAKES
OVER MY BODY
AND TURNS
EVERYTHING
UPSIDE DOWN!

I'M
TALKING
ABOUT
ME

I'M TALKING
ABOUT THE
ONE THAT
I'M
TALKING
ABOUT
EVERYTHING
UP!

HE
IS
TALKING
ABOUT
ME

I DON'T
UNDERSTAND
A THING.



WHAT'S
THIS?



WHAT
IS IT?

THERE'S
SOMEBODY
ELSE IN
YOUR
BODY!



YOU'RE
HARD
ON THE
TONGUE!



I'M TALKING
ABOUT THE
ONE ALL THE
HORN-ANDERS
ARE LOOKING
FOR!



DON'T
MAKE
FUN
OF ME!

IT'S
NOTHING!

I CAN
HANDLE
IT BY
MYSELF!



I DON'T
NEED
HIM...

...TO
DEAL
ME...



I'LL
PROVE
IT TO
YOU!

I'M A
GARDENER!

YEAH
PROVE IT







2000











What's going on?!



There's nothing we can do against him.



My man
was being
thrust
around...

It's all
being
treated
only
pieces
of
paper.



That kind of fighting isn't for me.

If I can't
do it, I'll
just
run.



Just
want me
hidden
deep
within my
memory.

the
dawning
dancer
as they
connect
with each
other.

Just
want
you
hidden
deep
within
my
memory.

Just
want
you
hidden
deep
within
my
memory.



I just
couldn't
resist
that.

DAMN
BRAT

YOU'RE
GONNA
PAY FOR
THAT!



*That "style",
I've only
seen it once
in my life*

*And
only
with
her.*

VLAN









YES
TAM
OTHER?

—WAS IT
TAM?
WHO GAVE
IT TO YOU?

WHERE DID
YOU GET
THIS ABAB?

Don't look
at me
I'm not
on the
floor





I CAN'T
BELIEVE IT



!?

I WOULD HAVE
NEVER THOUGHT
THAT SOMEBODY
WOULD BE ABLE
TO STOP THE
ARMY



TAC







A good
fight!

KAT...

Where was
he hiding
such a
strong
arm?

AHE!

HEEY!





BUT THE "GURRY"
IS STILL THERE.

AIE
AIE AIE
AIE AIE
AIE!!!

A
GAG



YOU GOT
THE
BEST
TASTY OF
COLLAGEN

HOW
NICE
I GOT

THAT'S
STORAGE



THE
BEST
TASTY

YOU
SHALL
LIKE
A
GARDENER!



THE
BEST
TASTY

YOUR
GARDEN
IS
I
DON'T
LIKE
IT.

YOUR
GARDEN
IS
I
DON'T
LIKE
IT.

YOUR
COMPLACENCY

OUT



I DON'T
LET YOU
HAVE IT

IT'S MY
FAULT

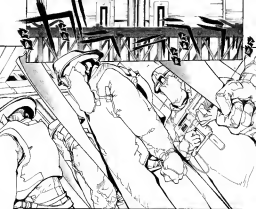
I DON'T
LET
YOU

!!

び

び

IF YOU WANT IT,
YOU'LL HAVE
TO TAKE IT BY
FORCE...





YOU
CAN'T
HAVE A
GOOD BLOOD
CIRCULATION



HAHA

LET ME
TELL YOU
SOMETHING
YOUR LEVEL
ISN'T HIGH
ENOUGH TO
SAVE THAT ONE

BEING
A CANNIBAL
ISN'T JUST
ABOUT
TECHNIQUES...



SO OLD
MAN,
YOU DON'T
LOOK
GOOD...

YOU
CAN'T
HAVE A
GOOD BLOOD
CIRCULATION



"THAT'S
WHAT
DOES
FEELING
LIKE..."





IT'S BEEN
A LONG TIME
SINCE I
HAD MY
HEAD
TIGHT.



"IF YOU EVER
HAVE THE
CHOICE
BETWEEN
TWO THINGS..."

"...AND YOU
BOOM..."



"And could
rather go
for the
high."

"Because
the answer
has to be
there
already."



"I NEVER THOUGHT
I WOULD HEAR
THAT FROM
SOMEONE ELSE."

"Things that you
can't see or hear or feel."



WOULD YOU
BE GUY
FUJINSKI?!

CLIN



CLIN



!?



YOU

THAT'S
NOT
GUY
FUJINSKI







IT'S YOU, RIGHT?

302-657

MASTER GUY!!

I'M TALKING ABOUT THE GARDNER
AMONGST ARCHBISHOPS!!

THE VIRTUOSO
NEVER EQUALS!!



THAT?

IT'S
YOU,
RIGHT?

FULL,
the
perfect





WHAT I
WANT I
WANT

DON'T IT
CAPABLE,



I WANT

HEY!
YOU
TWO!



DON'T
MOVE OR
WE'LL
SHOOT!

FREEZE!





WHO
TOLD YOU
TO TREAT
THEM LIKE
SUSPECTS?!

WHAT'S
WITH THIS
CROWD?!

MASTER
NIGHT!



LOOK
YOUR
BACK
THE

IT'S AN
ORDER!

RIGHT
NOW!

PUT YOUR
RELEASER
BACK IN
THEIR
PLACES!

WHAT
DOES
THIS
MEAN?



THANK
YOU

THE
SITUATION
IS
COMPLI-
GATED...



PROFESSOR
GUY!





Ah...

The
band
...
...



AAAAAAAAA!!!



?!











I
know
what
I'm
doing.

I
know
what
I'm
doing.



CRAAAC



"Yes,
for a
long
time."





"For
a long
time."



"I can
never
say
that
I've
been
here
before."
"No, you
haven't."



*"Fujinski...
You made us netorn!"*





GUGUGUGU

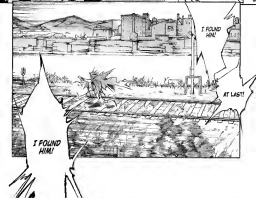
PROFESSOR
GULLULU?!













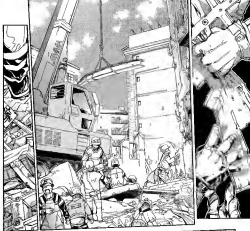
A black and white manga-style illustration. A woman with long, flowing hair is shown in profile, looking down with a concerned expression at a small figure on a ledge. The small figure is a person with short hair, wearing a light-colored shirt and dark pants, standing on a wooden structure. The background shows a building with a stone wall and a window. The overall style is dramatic and expressive, with strong lines and shading.

WHERE

804

WHERE
DID SHE
GO?!





A
I
E
!!!

AIE!

AIE
AIE!

SSS











DO YOU
KNOW
WHERE
THEY
ARE
HOLDING?



THEY
ARE
HOLDING
THEY?

BUT THE
PEOPLE
USED ARE
OF HIGH
QUALITY

WE'VE
PUT THEM
TOGETHER
IN AN
ARMED



I ALREADY
TOLD YOU

IT'S THE
FIRST TIME
I'VE BEEN
SUCH A THING

BEFORE
TO OLD
THING

THEY'RE OBJECTS
FROM AN
ANTIQUE
COLLECTION

THEY'RE
FROM AN
ANTIQUE
COLLECTION





PROFESSOR
GUY!

WHAT
ARE YOU
DOING?!

WE
FOUND
HIM!







IS IT TIME
FOR THE
SACRED
MOMENT?



HE'S ALREADY
JACKED OTHER
KIDS.

IN
FACT



HE HAS
COMMITTED
SEVERAL
OFFENSES IN
THE PAST...

TWO YEARS AGO,
HE WAS IMPELLED
IN A CASE INVOLVING
ISSUES OF TOLERANCE
PROBLEMS.

REALLY?



WELL, WELL,
WELL...



HERE'S A LOT
DIFFERENT ON
THIS PICTURE.

THIS PICTURE WAS
TAKEN WHEN HE
WAS FIRST PICKED
UP BY THE CASE
CENTER.



HE WAS SO
WEAK THAT HE
COULDN'T EVEN
SAY HIS NAME

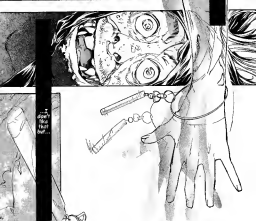


Get it
presses his eye
to be like
this...

Get it
brute?



I'm
moved



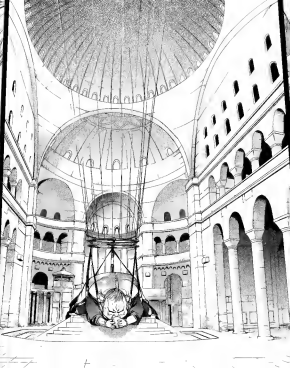


Now, I'm
sure...

Fujinski
and I...
Are
bounded.

Chapter 62







HAVE YOU
LOST
WEIGHT?

FLINISK!
YOU LOOK
SO OLD!



IT LOOKS
LIKE A
LIFE!

IT'S BEEN A
LONG TIME,
COFF.

IT'S NOT
A LIFE!

WANT'S
TALK
THINK?

THAT'S
NOT GOOD!
YOU CAN'T BE
AT THE TOP
OF YOUR
FORM LIKE
THIS!



FSH!!!



It's called a BATH.

TO GET TO
THE
BATH

THE
BATH



TURKISH BATHS
ARE A SACRED
PLACE WHERE
PEOPLE
PURGED THEIR
SOULS BEFORE
THE BRUTAL
RELEASE.



IT'S CALLED
A BATH
BATH

WHEN THE
OTTOMAN
EMPEROR
WAS
TRAVELING

THEY
WENT
TO
THE
BATHS
AND
TAKEN
TO
THE
BATHS



IF NOT
FOR
THE
BATHS
OF
THE
WORLD

THE
BATHS
ARE



—GIFT
GET
CLOSE
TO
GOD



...I'M
DELIGHTED
WE CAN
START ALL
OVER AGAIN
TOGETHER.

ALL RIGHT

A LOT
OF
THINGS
HAPPENED
BUT...

I'M
GLAD
THAT
YOU'RE
BACK



TP

...SCAMP
!!!

YOU
THINK...

...YOU'LL
LEAVE
LIKE
THIS?!

YOU
LITTLE...

CRASH





IT WON BE HALF
PROFIT...

SHOW ME
YOUR OWN
PACAGE



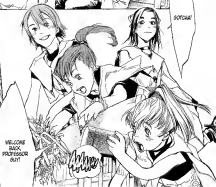
FUJINSKI!



YOU
ARE
THE
ONE
WHO
WANTS
TO
KILL
ME

YOU
ARE
THE
ONE
WHO
WANTS
TO
KILL
ME

YOU
THINK
I'M
THE
ONE
WHO
WANTS
TO
KILL
YOU





WHEE
ARE YOU
COMING
BACK TO
THE
ISLAND?

SAY
HELLO FOR
ME

BUT WE
CAN'T
STAY TOO
LONG -
WE HAVE
TO GO

YOU DON'T
SEEM TOO
SAD

NOT

IT'S
NOT
A
BIG
DEAL



THEY'RE
GOING TO
BE
ABLE TO
STAY WITH
YOU AGAIN

WE
CAN'T
NOT

ALL THE
COUNTRIES
OF THE
WORLD

...MORE...

It's a pleasure to meet you



There
is no



IT WOULD BE
REALLY GREAT
TO BECOME A
"YOUNG MAN"

To become
a "young
man"







CHITTE

Start again and again

WHAT IF WE STOP?

YOU MIGHTA STOP ALREADY?

WHAT?!

WHAT?

YOU MIGHTA STOP ALREADY?

CHITTE



WE'LL END ALL THIS.

ALL THIS WE'VE DONE UNTIL NOW AS "GARDENERS".

WHAT?!!



AGHART

Aprile del 2012

Avventura
Fantasy
Drama
Comedy

A Manga Publishing Company
www.mangapublishing.com





HELLO
!!!

HAHAHAHA!!!

NUTS
!!!

YOUR
REACTIO
N WILL BE

WAGS
IN A GOOD
SLURP?

I DON'T
HEAR
ANYTHING
!!!

IF YOU
TASTE
TASTE...

DON'T
TOUCH THE
MERCHAN-
DISE!!!

YOU
KNOW
IT
WILL
TASTE
GOOD?

DO YOU
EVEN
KNOW IT?



WHAT?



I DON'T
WANT
TO
DIE.



WHY
DID I
DO
THAT?



AUTS!
DON'T
TALK
BACK!

STOP,
BOTH
OF
YOU!



WHAT
DID
YOU
DO?

WHAT?









ALL THOSE
KIDS...

EVERYTHING
ABSOLUTELY
EVERYTHING
HERE...

BOTH OF
YOU TOO!

BELONGS
TO LORD
KIDOU!

ALL THOSE
ELEMENTS
HAVE BEEN
GATHERED
TOGETHER TO
MAKE THIS
PLACE WORK
CORRECTLY!!

THE
DEEP
FOREST
!!!

IT'S
FORBIDDEN
TO INFLECT
INJURY ON
FOUL



AND IN THE END,
HE LOOKED
HEAVY-LID
AS USUAL



WHEN HE
ENTERED
THAT PLACE,
IT USUALLY
LASTS FOR
A WHILE...





*Fujinski
needs*



AGHART

Aprile del 2006

Avventura
Fantasy
Giallo
Dramma

Il Mito dell'Arte
Il Mito dell'Arte
Il Mito dell'Arte



Gee



It's gonna
get you
that...



WOULDN'T IT
BE EASIER TO
BRING HER TO
THE ISLAND
AND JAIL HER
WITH THEM?



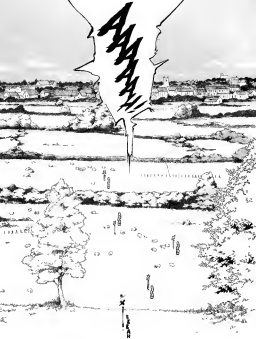
WOULD SHE
TRUST ME?



He can't
give her
to me
and then
just
leave...

Come
back!
Impossible!







WHAT'RE
YOU DOING
HERE?

AREN'T
YOU WITH
PERSEUS?

I TOLD
YOU NOT
TO GO
OUTSIDE!

YOU
SHOULD'VE
STAYED

OR
YOU
WOULD
BE
DEAD



AIE
AIE
AIE



ARE YOU
KIDDING?

IS THAT YOUR
CAR, SON?



THE
SCENE
IS
BETTER
FOR
YOU



WHAT'S
THAT
REMOVAL?

THAT'S
WHAT
ALL
THE
REMOVALS
THINK
THOUGH

THEY
IMAGINE
ON
THE
FORTH
OF
THE
FATHER

I'VE
ALREADY
TOLD
YOU
I
AM
FOOT







NO!

TAKE MY PROFESSION!

IF YOU DON'T HAVE YOUR ROLE BY HEART, YOU'LL BE A USELESS GUEST!



FACHO!



I DON'T
WANT
TO WEAR
THIS
COSTUME!

I DON'T
WANT TO!

NO!

NO
KIDDING!

IT'S
THE
BURNING
TIME!

STAY
LIKE
THIS

SHAME
NY!

THE
BURNING
TIME!

WHAT A GREAT
APPROACH,
DEAR FRIEND!

IS
EVERYTHING
O.K.?

IT
IS
ALL
O.K.

IT'S NO
GOOD TO
PUSH
YOURSELF
AT THE
END OF
THE ROAD
TITLED.

HOW ABOUT
TRYING A
WALKER AND
HAVE A
SMOOTH?

THE
BURNING
TIME!

TAP



PUBLISHED BY

I HAVE TO SAY
THAT WE HAVE
A REALLY
SPECIAL GUEST.



STILL BE USED
LAST PART OF
THE SUMMER
SOLUTION

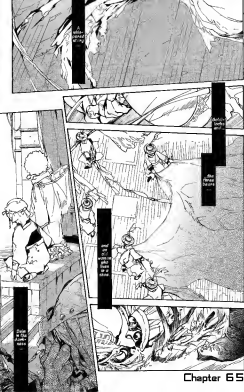
STILL BE USED
LAST PART OF
THE SUMMER
COLLECT



SHE'S GOING
GRADUATE
TO THE
"HIGHER
LEVEL"

SHE'S GOING
LEAVE HER
STATE OF
HUMAN TO
BECOME A
TAMRIEL.

AGHART











24

PROFESSOR
DON'T
LIGHT

IT'S PART
OF THE
REGISTRATION
TOO...

TO
WELCOME
THE
FAMILY

IT'S
ONLY
TEMPORARY

YOU TOLD ME
THE FARM
WOULD GO
AWAY

ARE YOU
SOME OF
THOSE
CROOKS?

YOU
WON'T ONLY
LOSE YOUR
FARM!!

IT'S NOT
FOR ME TO
SAY THE
WORD



I CAME
TO THE
ISLAND...

BECAUSE
I'VE BEEN
CHOSEN AS
A "SOUND
DEEP".

WHEN I
FOILED OUT
THE MOP
ENOUGH...

I WANTED
TO REACH
THE HIGHER
LEVELS.

MANY
GIRLS WERE
CHOSEN
BEFORE ME.

I'VE
MADE
A LOT OF
EFFORT...

TO
IMPROVE
MYSELF.

TO BE
FURAC.

I THOUGHT IT
WAS A SIGN
OF BAD LUCK.

I GOT
IMPELLED INTO
A STATE OF
FURAC...



WHY I
WASN'T
CHOSEN

I
REMEMBER
WHAT I IN
SOME
MIND

I KNOW
HOW MUCH
PAIN OF
THE JOURNEY
LEVELS
SUFFER

EVER
TACKLE

I WAS
PLAYING
THEM

PROFESSOR, DON'T
OBTAIN ME WITH
YOUR QUESTIONS

MY TURN
HAS COME?



I WANT TO
BE USEFUL...



YOU
KNOWED AND
YOU
WENT
ANYWAY

IT IS
OUR
DUTY

YOUR EFFORTS
ARE VALUED



Give up...



I MUST BE
STRONGER





We've
again...

It's
the
same
way...



10



100

100

...the ...





**LISTEN
CARE-
FULLY,
FUZZ!**

**—what
you just
told me.**

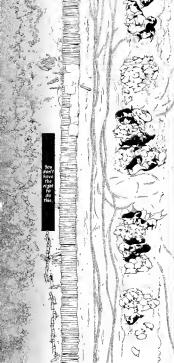
**PROMISE
ME ONE
THING!!!**

...It's mainly because
they come from you.

It's not about
your words.







Real Estate

You're
Fajinski...

We won't allow
you neither
to renounce
nor to give up.



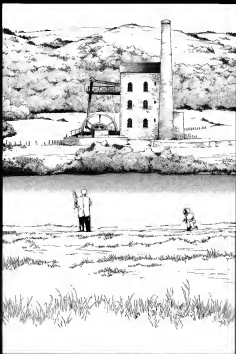
AGHARTA

Agartar (p) 801.65

Agartar (p) 801.65
Futurist (p) 801.65
Futurist (p) 801.65
Futurist (p) 801.65

A Futurist (p) 801.65
Futurist (p) 801.65
Futurist (p) 801.65









SPLAT

AH!

NOT HAVE MERCY!!

ALRIGHT

ALRIGHT MY GUN MOVES WELL.

AWAY WHAT'RE YOU DOING?

IT'S WEIRD.

AH!

YOUR OLDEST

DAD, GIVE THEM TO PAPA!

SHE PUTS HAPPY, WASN'T SHE?

They were broken for a long time.

11/11/2019 11:11:11 AM

We all
looked for
materials
and tried
to fix them.



Programmer's Note:

SEE FOR
CAPACITIES AND
DEMANDS TO
BRING THE
WORLD TOGETHER

[illegible]

100

Peter Auerbach
ITSM, LLC
Auerbach@it-sm.com

I JUST
 ORDERED
 MY NEW
 2004 PT
 CR.



22

Hold on?

Why?

I HOPE SHE'LL HOLD ON.

I THINK IT'LL BE LATER FOR HER TO FOLLOW THE "TELEPORT" AT HER AGE.

We've arrived
at the
Teleport
Gate.

It's a bit
far to go
to the
Teleport
Gate.

SHE'LL HAVE
TO BRIDGE
TO THE
TELEPORT.



WHY ARE
YOU SO
SUSPICIOUS?

YOU'RE THE ONE
WHO PLANTED
TO REOPEN ON
THEIR ISSUES

WE DON'T HAVE
THE RIGHT
TO BE HERE

WE HAVE
TO STAY
MOVING

I'M SURE
"YOU" ARE
ABOUT TO
CHANGE

THEY ARE
NOT
GOING TO
BE LEFT UP

IT'S THE
COURTESY
OF THE
SCHOOL OF
THE ROAD
SCHOOL
WHAT COULD
BEHOLDEN
AND PLANT
SCHOOL
WHICH
DREAM DON'T
COME TRUE

THE
SCHOOL
SCHOOL
SCHOOL

THINK
TO THE
SCHOOL

AAAARGH!

THUD

LIAAAA
AAAAA
!!!

YOU REALLY
THINK I WILL
BELIEVE
YOUR FETTER
REMARKS??



Even if
there's an
adjustment
of the
trunks...

BY THE WAY,
WASHE IS THE
"SACRED TRUNK"

ALL THIS IS
MEANINGLESS IF
I HAVEN'T BEEN
BROUGHT HERE

THE STORY
OF THE
ADJUSTMENT
OF THE
TRUNKS!

IT'S
THE
TRUNK



EVEN WE CAN'T
HAVE THE RIGHT
TO GO THERE.

THE
POLITICS OF
THE TOWER HAS
ECONOMICALLY
ACCEPTED.

THE
SUBCULTURE
OF THE
"SACRED TRUTH"
HAS CLOSED
AND CLOSING
RESTRICTED.



NO...

THAT'S
NOT
WELL
TO SAY.



NO...

YOU DON'T
UNDERSTAND

HAVE YOU
EVER
BEEN TO
"SACRED TRUTH"?



IS THAT
WHAT
YOU
MEANT?



YOU
MEAN...

WITH ALL
ITS LIES
AND DECEPTION
AND ALSO
ITS TRUTH

AND ITS
SACRED
TRUTH

IT IS



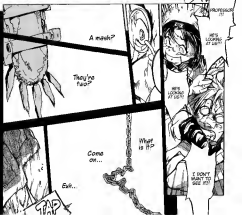




Aooo



ooo
GHOST
!!!!





10

Don't
let
go!

I
can't
let
go!

There
is
no
way
out!



Deja-vu

BOOM
 3
 2
 1



THEY'RE
 SLIPPING
 AWAY!

GET YOURSELF
 TOGETHER!

But "Obito" was the same guy as "Ita"!

But

PROFESSION



AGHARTA

Agartar (el) 80.00

Agartar (el)
Agartar (el)
Agartar (el)
Agartar (el)

Agartar (el) 80.00
Agartar (el) 80.00
Agartar (el) 80.00

CHAPITRE 67



Il n'y a
rien de
bon.



Il n'y a
rien de
bon.
Il n'y a
rien de
bon.

Il n'y a
rien de
bon.
Il n'y a
rien de
bon.



Il n'y a
rien de
bon.
Il n'y a
rien de
bon.

Il n'y a
rien de
bon.
Il n'y a
rien de
bon.

Il n'y a
rien de
bon.
Il n'y a
rien de
bon.







Unless there's something more behind this?





Point
Point

THEY'LL
KNOW THAT
WE LIVE
WITHOUT ANY
SUSPICION
TODAY

I SHOULD
HAVE A
STRATEGY
BUT I'M
NOT IN
A POSITION
TO

Muse and
the young
"garden-
ers"...

...
do they
know
every-
thing?



OH!

THE
LOO



THEY'RE
OVER
THERE!

THEY'RE ON
THE OTHER
SIDE OF
THE WEST
GATE!



Do
you
think
so?



IT WOULD BE
WISER TO TELL
THE GUARDS
ABOUT THIS!



WE CAN'T
GO THERE!

IT'S A
"LEVEL 4"
POLLUTED
AREA!

A DANGEROUS
AREA WHERE
EVEN US
GARDENERS
HAVE A
RESTRICTED
ACCESS

WAIT!
!!!

ESCAPE

I JUST
TOLD YOU
IT'S FOR-
BIDDEN!



PROFESSOR
GUM

NOBODY IS
PERMITTED
TO GO
THERE!

To hell
the death,
I also
have
nothing

The higher
divided
valued as
also

I guess
how much
you
have
about
it?

And when
it's all over
change is
necessary



DAMN
BRATT



YOU
LITTLE
THIEF!!!

THAT'S
ENOUGH
NOW!

HEY!

ARE YOU EVEN LISTENING TO ME?

I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

I CAN'T TAKE IT ANYMORE!

STOP EATING!

HM !!!

AH !!!

OKAY?

WILL YOU STOP?

MY PATIENCE IS WEARING THIN!!

NOW, YOU'RE GONNA PAY WHAT YOU OWE ME!

WHAT?!

WILL YOU STOP?

MY PATIENCE IS WEARING THIN!!

NOW, YOU'RE GONNA PAY WHAT YOU OWE ME!

WHAT?!

ARE YOU EVEN LISTENING TO ME?

I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

I CAN'T TAKE IT ANYMORE!

STOP EATING!

HM !!!

AH !!!

GRAT

OKAY?

ARE YOU EVEN LISTENING TO ME?

I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

I CAN'T TAKE IT ANYMORE!

STOP EATING!

HM !!!

AH !!!

OKAY?

ARE YOU EVEN LISTENING TO ME?

I CAN'T TAKE IT ANYMORE!

STOP EATING!

I KEPT QUIET LATEL, NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

MY PATIENCE IS WEARING THIN!!

WILL YOU STOP?

HM !!!

AH !!!

WHAT?!

OKAY?

ARE YOU EVEN LISTENING TO ME?

I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

I CAN'T TAKE IT ANYMORE!

STOP EATING!

HM !!!

AH !!!

OKAY?

ARE YOU EVEN LISTENING TO ME?

I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

I CAN'T TAKE IT ANYMORE!

STOP EATING!

HM !!!

AH !!!

OKAY?

ARE YOU EVEN LISTENING TO ME?

I CAN'T TAKE IT ANYMORE!

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I KEPT QUIET UNTIL NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

MY PATIENCE IS WEARING THIN!!

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NOW, YOU'RE GONNA PAY WHAT YOU OWE ME!

HM !!!

AH !!!

WHAT?!

OKAY?

ARE YOU EVEN LISTENING TO ME?

I CAN'T TAKE IT ANYMORE!

STOP EATING!

I KEPT QUIET LATEL, NOW BECAUSE YOU'RE JANE'S FAMILY BUT...

MY PATIENCE IS WEARING THIN!!

WILL YOU STOP?

HM !!!

AH !!!

WHAT?!

OKAY?



SHARU AND
MARGOLIVE
WERE ALSO
BLAST DOWN

ACCORDING
TO REPT
THE
LEADS

HAGLURI
VILLAGE
MIGHT THE
ONLY ONE TO
BE BURNED



TRYING
ALL

THE
VILLAGE
FAR IN THE
COUNTRY
SIDE



THE FIRES HAVE
ONLY BEEN
STARTED IN
ISOLATED
VILLAGES

44W

CLANG

THE QUESTION
IS WHETHER
THEY'RE SIMPLE
ACCIDENTS OR
NOT

ARE
THEY
PLUNDERERS?

UNLESS IT'S
ABOUT
PERSONAL
REVENGE.

BOOM

IT'S A WITCH
HUNT?

REMEMBER,
I HEARD THAT
THE CHURCH IS
PULLING THE
STRINGS FROM
THE SHADOWS

СРАДАС





THEY'RE
SEEKING THE
OPPORTUNITY
TO INITIATE A
REAL PURSUIT

ALSO

BRING
BACK ACROSS
DECADES
INFORMATION
NEXT TIME

AND
WILL
BE
ABLE

I HEARD
IT'S A CONF
SPRINT
FROM THE
CHURCH



I DREAD

MY
INFORMA-
TION IS
RELIABLE

SOME SAY
IT'S A NEW
KIND OF
PROMINENT



LOOK!
EVEN JADE
DOESN'T
BELIEVE
YOUR

WHAT'S
THIS
TALK



IT MUST'VE
BEEN HARD FOR
PROFESSOR
JULY

AS A
PERSON
WHO
WAS
VERY
CAPABLE



THAT'S
ABOUT
ALL

SO FAR,
AMONGST
THE SURVI-
VORS, WE'VE
ONLY FOUND
PROFESSOR
JULY AND

"THE
OLD"

WE
"THE
OLD"











WHERE
DID
SHE
GO?

HOW
DID SHE
CLIMB SO
MIGHTY?

WHERE
...







I KNOW
NOTHING.

THIS IS
NOT
FAIR...
PROFESSOR.



IT MAKES
ME SAD.

YOU
DON'T
TELL
ME
ANYTHING
EVEN
THOUGH
YOU
KNOW.



NOTHING
ABOUT
THE
ORIGINAL
TRAGEDY

NOTHING
ABOUT
THE
DEEP
MEANING
OF
THE
SACRIFICED



EVEN IF I ACT
LIKE I KNOW
EVERYTHING,
THOSE WHO ARE
ACTUALLY
TEACHING KNOW
A LOT MORE
THAN I DO

EVEN IF I'M
A "CHALLENGER",
I'M JUST LIKE EVERY
OTHER HUMAN BEING
ON THAT PARTICULAR
MOUNTAIN.

KNOWING
THINGS THAT
OTHERS
DON'T
KNOW
IS MORE
IMPORTANT

BEHIND, EVEN
NOW, I KNOW
NOTHING OF THE
REALITY OF
THIS ISLAND.



IT WAS A
SMALL
DISASTER.

IT WAS A
DISASTER
CAUSED BY
THE
HUMAN.

OUR
GENERATION
WAS
CREATED
AFTER-
WARDS.

BUT YOU WERE
THERE DURING
THE GREAT
NATURAL
DISASTER!



THEY ALSO
HAVE
SURVIVED
THE GREAT
DISASTER.

THE ANCI-
TORS OF
THE
CURRENT
HUMAN
LIFE-
FORMS—

WERE
NATIVE
PLANTS OF
THE ISLAND,
AND THEY
CREATED THE
FIRST GENERA-
TION OF
"DISASTERS"
WHICH I AM
PART OF.

HUMAN
SOCIETY
WASN'T THE



BUT OPTIC
AND I...

...
REMEMBER
ALMOST
NOTHING.

WE HAVE NO
MEMORY



YOU ARE
THERE,
AREN'T
YOU?



HEY!





IT'S TRUE
THAT I'VE SEEN
THE GREAT
DISASTER



BUT THE DATA
HAS BEEN RESET
AND IS GONE
FROM MY BRAIN

To be continued...



AGHARTA

Agharta Vol. 8 Ch. 67

Scanned by wawa
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Checked by Kai-

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